

Materializing Democracy Toward A Revitalized Cultural Politics Paperback

A cultural politics book
The Cultural Politics of Emotion
Digital Cultural Politics
Cultural politics
Cultural Politics in Contemporary America
Cultural Politics - Queer Reading
Small Wars
The Cultural Politics of English as an International Language
Cultural Politics at the Fin de Siècle
Cultural Politics and Asian Values
Cultural Politics in Greater Romania
In Other Worlds
Essays in Cultural Politics
Cultural Politics of the Creative Industries
The Cultural Politics of Fur
Impure Acts
The Cultural Politics of Obeah
Storied Lives
Yearning
The Quality of Life
Recodings
Sara Ahmed Bjarki Valtysson Ian Angus Alan Sinfield Nancy Scheper-Hughes Alastair Pennycook Sally Ledger Michael D. Barr Irina Livezeanu Gayatri Chakravorty Spivak Phil Graham Julia Emberley Henry A. Giroux Diana Paton George C. Rosenwald bell hooks Richard Pine Hal Foster

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first published in 2004 routledge is an imprint of taylor francis an informa company

this book is the first to thoroughly account for the changes in the landscape of cultural policy caused by digital communication and digital media valtysson investigates how communication infrastructures and dominant tech giants increasingly shape citizens production and consumption patterns influencing how people meet and interact with cultural products this book builds theoretical foundations to illuminate the complexities of the changing field of cultural policy and provides concrete manifestations of how policy relates to and shapes practice the book focuses on archival politics institutional politics and user politics and includes analysis of google cultural institute europeana the bbc the brooklyn museum and te papa tongarewa in order to further understand the complex nature of digital cultural politics valtysson provides an analysis of youtube and google s

privacy policies and how these relate to the eu s regulatory frameworks within audio visual media services telecommunications and data protection

first published in 1989 cultural politics in contemporary america is a radical attempt to lay out the complex ways in which the american media and american culture is powerfully interlocked at the end of the 20th century the media exerted an overwhelming influence on the formation of social identity through the production and consumption of images the hollywood presidency of ronald reagan was founded on the skills of the great communicator bruce springsteen s born in the usa was used by chrysler corporation to assure that the pride is back feminists and right wing militants converged to oppose pornography the media american culture and political power were bound together in a gamble the stakes of which increased daily cultural politics incorporates the struggles of race gender and class the economy of the commercial media system the myths of hegemony and imperialism the crises of privacy and of the intellectual and such diverse issues as postmodernism the american automobile advertising as communication and television while political actors have changed and media technology has advanced rapidly the outcome of this research still holds true for the 21st century and is of importance to students of media studies cultural studies postmodernism postcolonial studies and political science

following a first edition that generated wide spread debate cultural politics queer reading is a bold study of the future of critical theory and the role of gender ethnicity and cultures within academic literary studies an illuminating introduction to the second edition revisits the book s agenda for a new form of cultural critique and a truly political lesbian and gay studies sinfield renews his call for an englit that incorporates ongoing study of the cultures of ethnicity gender and sexuality challenging the assumptions that have shaped the study of english literature sinfield engages provocatively with topics such as the gendering of literary culture the sexual politics of psychoanalysis during the cold war and the history of cultural materialism he discusses such key figures as william shakespeare christopher marlowe walt whitman arthur miller holly hughes audre lorde and jeanette winterson this influential investigation of the principles and practice that may form dissident reading forms compelling argument for intellectual allegiances beyond the academy

a wake up call to those who are honestly concerned with global childhood safety carol stack author of all our kin

cultural politics at the fin de siècle scrutinises ways in which current conflicts of race class and gender have their origins in the cultural politics of the last fin de siècle whose influence stretched from the 1890s when economic depression signalled the end of britain s role as the workshop of the world to 1914 when world war accelerated imperial decline this collaborative venture by new and established

scholars includes discussion of the new woman the reconstruction of masculinities and of feminism and empire the imperialist theme is pursued in essays on yeats and ireland gilbert and sullivan and the figure of the vampire the rise of socialism and psychoanalysis and the relationship between nascent modernism and late twentieth century postmodernism are also addressed in this radical account

this book surveys the political history and pre history of the asian values debate barr explores the histories and conceptual essences of the world religions involved in or affected by the debate

since the fall of the ceausescu regime romanian politics have been haunted by unresolved issues of the past irina livezeanu examines a critical chapter in eastern european history the trajectory of the aggressive nationalism that dominated romania between the world wars

this book presents the creative industries as a suite of practices intimately connected to political economic and cultural power seeking to illuminate the creative industries through critical cultural analysis it shows the extent to which creative labour shapes our shared cultural and political realities good and bad the author presents creative labour as a form of employment which typically operates well outside conventional industrial relationships highlighting the importance of cultural as well as political and economic value the aim of doing so is to provide a view of the broader creative economy that shows up the effects and trends of its strange industrial relationships it recognises new forms of audience labour as significant creative political cultural and commercial forces and frames cultures as preceptual systems as systems of rules conventions morés and laws in so doing the author provides a new cultural framework through which scholars students and reflective practitioners can make critical judgements about the creative economy and its creative acts

emberley documents the 1980s confrontations between animal rights activists and native peoples that pitted lynx the organization responsible for the high profile anti fur ads in great britain against inuit and dene societies claims for a livelihood based on the selling and trading consumption and production of animal fur from colonial fur trading to twentieth century globalization of the fur industry emberley analyzes the cultural political material and libidinal values ascribed to fur

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a study of the importance of debates about obeah and state suppression of it for caribbean struggles about freedom and citizenship

the stories people tell about themselves are interesting not only for the events and characters they describe but for something in the construction of the stories

themselves the ways in which individuals recount their histories what they emphasize and omit their stance as protagonists or victims the relationship the story establishes between teller and audience all shape what individuals can claim of their own lives personal stories are not merely a way of telling someone or oneself about one's life they are the means by which identities may be fashioned from the introduction in this provocative book psychologists anthropologists and sociologists analyze interviews with a range of subjects a minister who uses the death of his son to reaffirm his identity as a man of god women who have given up their children at birth for adoption and who blame society for their action holocaust survivors a victim of marital rape and many others together these studies suggest a new way of thinking about autobiographical narratives that these life stories play a significant role in the formation of identity that the way they are told is shaped and at times curtailed by prevalent cultural norms and that the stories and at times the lives to which they relate may be liberated from their psychic and social constraints if the social conditions of story telling can be critically engaged presenting a wide range of life stories these studies demonstrate how telling one's life has the potential to clarify or mystify one's commitments and to animate or encumber one's future development

for bell hooks the best cultural criticism sees no need to separate politics from the pleasure of reading yearning collects together some of hooks's classic and early pieces of cultural criticism from the 80s addressing topics like pedagogy postmodernism and politics hooks examines a variety of cultural artifacts from spike lee's film do the right thing and wim wenders's film wings of desire to the writings of zora neale hurston and toni morrison the result is a poignant collection of essays which like all of hooks's work is above all else concerned with transforming oppressive structures of domination

these essays represent a selection of 40 years commentary on the political dimensions of cultural life they address the entire spectrum of culture from theories of international communication to the provision of cultural and leisure facilities at local level as a former consultant to the council of europe the author has developed a penetrating insight into the decision making process between local authorities and citizens groups which is discussed in two seminal papers from the 1980s which pioneered the concept of cultural democracy in addition the book's close readings of novels and plays by irish and greek writers explore the way that all writing and forms of self expression have a political message and repercussions

a village voice best book and a lucid and provocative work that allows us to glimpse stirrings and upheavals in the hothouse of modern art los angeles times

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Introduction

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